

My soul and spirit, filled with joy

1

New Version of Tate and Brady (1696)

Farrington, by Zerubbabel Wyvill (fl.1792-1810)

Edited by Tim Henderson and, with a symphony added, Francis Roads
(from Dyer's Philadelphia Selection, 1828)

Soprano [Air]

1. My soul and spi - rit, filled with joy, My God and Sav - iour praise,
2. *The proud, and all their vain de - signs, He quick - ly did con - found;*
3. Which to our fa - thers here - to - fore By oath he did en - sure;

Alto

Tenor

Bass

8

S

Whose good - ness did from poor es - tate His hum - ble hand - maid raise.
He cast the migh - ty from their seat, The meek and hum - ble crowned.
To A - br'am and his cho - sen seed For e - ver to en - dure.

A

T

Whose good - ness did from poor es - tate His hum - ble hand - maid raise.
He cast the migh - ty from their seat, The meek and hum - ble crowned.
To A - br'am and his cho - sen seed For e - ver to en - dure.

B

16

S

Me blest of God, the God of pow'r, All a - ges shall con - fess;
The hun - gry with good things are - filled, The rich with hun - ger pined;
To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

A

T

Me blest of God, the God of pow'r, All a - ges shall con - fess;
The hun - gry with good things are - filled, The rich with hun - ger pined;
To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore,

B

My soul and spirit, filled with joy

25

S

Whose name is ho - ly, and whose love His
He sent his ser - vant Is - rael help, And
 Be glo - ry; as it was, is now, And

A

T

Whose name is ho - ly, and whose
He sent his ser - vant Is - rael
 Be glo - ry; as it was, is

B

30

S

saints shall ev - er bless, His saints shall ev - er bless.
called his love to mind, And called his love to mind
 shall be e - ver more, And shall be e - ver more.

A

T

love,
help,
 now, His saints shall ev - er bless.
 And called his love to mind,
 And shall be e - ver more,

B

Symphony

36

S

A

T

B

Original text : "Hence from my soul sad thoughts be gone, And leave me to my joys;" (Isaac Watts Book 2 Hymn 73.)
 Original key E♭; bar 3 alto note 2: original has d'; bar 25 alto: perhaps c♯; bar 26 tenor: original has f♯.