

My soul and spirit, filled with joy

1

New Version of Tate and Brady (1696)

Magnificat

Romney, by William Hayes (1706-1777)
Edited by Tony Singleton and Francis Roads

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of two systems of staves. The first system includes staves for Soprano, Alto, Tenor, Bass, and Keyboard. The second system includes staves for Soprano, Alto, Tenor, Bass, and Keyboard, starting at measure 8. The Soprano part includes a first ending bracket and a second ending bracket. The keyboard part provides harmonic accompaniment for the vocal parts.

1. My soul and spirit, filled with joy
My God and Saviour praise,
Whose goodness did from poor estate
His humble handmaid raise.
Me blest of God, the God of power
All ages shall confess;
Whose name is holy, and whose love
His saints shall ever bless.

2. The proud, and all their vain designs,
He quickly did confound;
He cast the mighty from their seat,
The meek and humble crowned.
The hungry with good things are filled,
The rich with hunger pined;
He sent his servant Israel help,
And called his love to mind.

3. Which to our fathers heretofore
By oath he did ensure;
To Abr'am and his chosen seed
For ever to endure.
To Father, Son and Holy Ghost,
The God whom we adore,
Be glory; as it was, is now,
And shall be ever more.

Original key E \flat

My soul and spirit, filled with joy

15

S

A

T

B

Kbd.

22

S

A

T

B

Kbd.