

Lord, let thy servant now depart

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New Version of Tate and Brady, 1696

Nunc dimittis

Arabia, attrib. William Cole (fl. 1755-1765)

Edited by Francis Roads

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. It is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The lyrics are: "Lord, let thy ser - vant_ now de - part In - to thy pro - mised rest, —". The Soprano part is marked "[Air]". The score includes a first ending bracket over the final two measures of the vocal parts, which then repeat the first two measures of the vocal parts. The keyboard part provides harmonic support with chords and moving lines in both hands.

2. Which, till this time thy favoured saints
And prophets only knew;
Long since prepared, but now set forth
In all the people's view.

3. A light to show the heathen world
The way to saving grace;
But O! the light and glory both
Of Israel's chosen race.

4. To Father, Son and Holy Ghost,
The God whom we adore,
Be Glory; as it was, is now
And shall be evermore.

Setting from Brown's Robertson's Selection of Sacred Music, pub. Glasgow 1859.
Original a tone higher.

Lord, let thy servant now depart

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S *p* Since my ex - pec - ting eyes_ have_ been With thy sal - va - tion_ blest, —

A *p* Since my ex - pec - ting eyes_ have_ been With thy sal - va - tion_ blest, —

T *p* With thy sal - va - tion_ blest,

B *p* With thy sal - va - tion_ blest,

Kbd.

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S *f* Since my ex - pec - ting eyes_ have_ been With thy_ sa - va - tion_ blest.

A *f* Since my ex - pec - ting eyes_ have_ been With thy_ sa - va - tion_ blest.

T *f* Since my ex - pec - ting eyes_ have_ been With thy_ sa - va - tion_ blest.

B *f* Since my ex - pec - ting eyes_ have_ been With thy sa - va - tion_ blest.

Kbd.