

Though wicked men grow rich or great

1

New Version of Tate and Brady (1696)

Psalm 37 vv. 1-6

Redeeming Love, by John Fawcett (1789-1867)

Edited by Francis Roads

[♩=60]

Soprano
 Alto
 Tenor [Air]
 Bass
 Keyboard

Though wi - cked men grow rich or great, Yet let not
 Though wi - cked men grow rich or great, Yet let not
 Though wi - cked men grow rich or great, Yet let not
 Though wi - cked men grow rich or great, Yet let not

8

S
 A
 T
 B
 Kbd.

their suc - cess - ful state Thy an - ger or thy en - vy raise,
 their suc - cess - ful state Thy an - ger or thy en - vy raise,
 their suc - cess - ful state Thy an - ger or thy en - vy raise,
 their suc - cess - ful state Thy an - ger or thy en - vy raise,

2. Depend on God and him obey,
 So thou within this land shall stay.
 Secure from danger and from want
 |: Make his commands thy chief delight,
 And he thy duty to requite
 Shall all thy earnest wishes grant. :|

3. In all thy ways trust thou the Lord,
 And he will needful help afford
 To perfect every just design.
 |: He'll make like light serene and clear
 Thy clouded innocence appear,
 And as a midday sun to shine. :|

Though wicked men grow rich or great

15

S
For they, cut down like ten - der grass, Or like young flow'rs, a -

A
For they, cut down like ten - der grass, Or like young flow'rs, a -

T
For they, cut down like ten - der grass, Or like young flow'rs, a -

B
For they, cut down like ten - der grass, Or like young flow'rs, a -

Kbd.

21

S
way shall pass, *p* Whose bloo-ming beau-ty soon de-cays, *f* Whose bloo-ming beau-ty soon de-cays.

A
way shall pass, Whose bloo-ming beau-ty soon de-cays.

T
way shall pass, Whose bloo-ming beau-ty soon de-cays.

B
way shall pass, *p* Whose bloo-ming beau-ty soon de-cays, *f* Whose bloo-ming beau-ty soon de-cays.

Kbd.

2. ...
 |: Make his commands thy chief delight,
 And he, thy duty to requite,
 Shall all thy earnest wishes grant. :|

3. ...
 |: He'll make, like light, serene and clear
 Thy clouded innocence appear,
 And as a midday sun to shine. :|

Original a tone higher.
 Circled numbers correspond with lines of text;
 |: and :| show the repeat in the music from bar 15.