

Grace, 'tis a charming sound

Philip Doddridge (1702-51)

Cranbrook, by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩]=100

Soprano [Air]

Alto

Tenor

Bass

Keyboard

Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;

Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;

Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;

Grace, 'tis a charm - ing sound, Har - mo - nious to the ear;

4

S

A

T

B

Kbd.

Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound! Heav'n with the e - cho shall re -

2. Grace first contrived a way
To save rebellious man;
And all the steps that grace display
Which drew the wondrous plan!

3. Grace taught my wand'ring feet
To tread the heav'nly road;
And new supplies each hour I meet,
While pressing on to God!

4. Grace all the work shall crown,
Through everlasting days;
It lays in heav'n the topmost stone,
And well deserves the praise!

Circled numbers correspond with lines of text.

Grace, 'tis a charming sound

7

S
sound! And all the world shall hear, And all the world shall

A
sound! And all the world shall hear, And all the world shall

T
8 sound! And all the world shall hear, And

B
sound! And all the world shall hear, And

Kbd.

9

S
hear, And all the world shall hear.

A
hear, And all the world shall hear.

T
8 all the world shall hear, And all the world shall hear.

B
all the world shall hear, And all the world shall hear.

Kbd.