

How blest is he who ne'er consents

New Version of Tate and Brady (1696)

Psalm 1 vv. 1-4

Chatham, by John Barwick (1741-c1800)
Edited by Tony Singleton and Francis Roads

Soprano
How blest is he who ne'er consents

Alto
How blest is he who ne'er consents

Tenor [Air]
How blest is he who ne'er consents

Bass
How blest is he who ne'er consents

Keyboard

5
S
By ill advice to walk,

A
By ill advice to walk,

T
By ill advice to walk,

B
By ill advice to walk,

Kbd.

How blest is he who ne'er consents

8

S Nor stands in sin - ners ways, nor sits Where men pro - fane - ly

A Nor stands in sin - ners ways, nor sits Where men pro

T Nor stands in sin - ners ways, nor sits Where men pro - fane - ly talk, Where

B Nor stands in sin - ners ways, nor sits Where men pro - fane - ly talk,

Kbd.

12

S talk, Where men pro - fane - - - ly talk. 1. talk. 2. talk.

A - fane - ly talk, Where men pro - fane - ly talk. talk.

T men pro - fane - ly talk, Where men pro - fane - ly talk. talk.

B Where men pro - fane - ly talk, pro - fane - ly talk. talk.

Kbd.

2. But makes the perfect law of God
His business and delight;
Devoutly reads therein by day,
And meditates by night.

3. Like some fair tree, which, fed by streams,
With timely fruit does bend,
He still shall flourish, and success
All his designs attend.

4. Ungodly men and their attempts
No lasting root shall find;
Untimely blasted, and dispersed
Like chaff before the wind.

Circled numbers correspond with lines of text;
underlined text is to be repeated by bass in bars 12-13;
: and :| show the repeat in the music from bar 8.