

# Young men and maidens, raise

Charles Wesley (1707-88)

Burnham, by Thomas Clark (1775-1859)

Edited by Francis Roads

[Air]  $\text{♩} = 112$

1. Young men and mai - dens, raise Your tune - ful voi - ces high;  
 2. *The u - ni - ver - sal King, Let all the world pro - claim;*  
 3. In his great - name - a - lone All ex - cel - len - cies meet,  
 4. *Glo - ry to God be - longs; Glo - ry to God be giv'n,*

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8

S  
 Old men and chil - dren, praise The Lord of earth and sky.  
*Let ev' - ry crea - ture sing, His at - tri - butes and name!*  
 Who sits up - on the throne, And shall for e - ver sit.  
*A - bove the no - blest songs Of all in earth and heav'n!*

A  
 The Lord of earth and sky.  
*His at - tri - butes and name!*  
 And shall for e - ver sit.  
*Of all in earth and heav'n!*

T  
 Old men and chil - dren, praise The Lord of earth and sky.  
*Let ev' - ry crea - ture sing, His at - tri - butes and name!*  
 Who sits up - on the throne, And shall for e - ver sit.  
*A - bove the no - blest songs Of all in earth and heav'n!*

B  
 The Lord of earth and sky.  
*His at - tri - butes and name!*  
 And shall for e - ver sit.  
*Of all in earth and heav'n!*

## Young men and maidens, raise

14 CHORUS

S  
Him three in one, and one in three, Him three in one, and

A  
Him three in one, and one in three, Him three in one, and

T  
Him three in one, and one in three, and

B  
Him three in one, and one in three, and

20

S  
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.

A  
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.

T  
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.

B  
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.

Clark published this tune with the air in the soprano.  
This version is taken from the Colby MSS, IOM,  
where tenor-led singing was the custom.