

Young men and maidens, raise

Charles Wesley (1707-88)

Burnham, by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=112]

Soprano

1. Young men and mai - dens, raise Your tune - ful voi - ces high;
 2. **The u - ni - ver - sal King, Let all the world pro - claim;**
 3. In his great - name - a - lone All ex - cel - len - cies meet,
 4. **Glo - ry to God be - longs; Glo - ry to God be giv'n,**

Alto

1. Young men and mai - dens, raise Your tune - ful voi - ces high;
 2. **The u - ni - ver - sal King, Let all the world pro - claim;**
 3. In his great - name - a - lone All ex - cel - len - cies meet,
 4. **Glo - ry to God be - longs; Glo - ry to God be giv'n,**

Tenor [Air]

1. Young men and mai - dens, raise Your tune - ful voi - ces high;
 2. **The u - ni - ver - sal King, Let all the world pro - claim;**
 3. In his great - name - a - lone All ex - cel - len - cies meet,
 4. **Glo - ry to God be - longs; Glo - ry to God be giv'n,**

Bass

1. Young men and mai - dens, raise Your tune - ful voi - ces high;
 2. **The u - ni - ver - sal King, Let all the world pro - claim;**
 3. In his great - name - a - lone All ex - cel - len - cies meet,
 4. **Glo - ry to God be - longs; Glo - ry to God be giv'n,**

8

S

Old men and chil - dren, praise The Lord of earth and sky.
Let ev' - ry crea - ture sing, His at - tri - butes and name!
 Who sits up - on the - throne, And shall for e - ver sit.
A - bove the no - blest songs Of all in earth and heav'n!

A

The Lord of earth and sky.
His at - tri - butes and name!
 And shall for e - ver sit.
Of all in earth and heav'n!

T

Old men and chil - dren, praise The Lord of earth and sky.
Let ev' - ry crea - ture sing, His at - tri - butes and name!
 Who sits up - on the - throne, And shall for e - ver sit.
A - bove the no - blest songs Of all in earth and heav'n!

B

The Lord of earth and sky.
His at - tri - butes and name!
 And shall for e - ver sit.
Of all in earth and heav'n!

Young men and maidens, raise

14 CHORUS

S
A
T
B

Him three in one, and one in three, and
Him three in one, and one in three, Him three in one, and
Him three in one, and one in three, Him three in one, and
Him three in one, and one in three, and

20

S
A
T
B

one in three, Ex - tol, ex - tol to all e - ter - ni - ty.
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.
one in three, Ex - tol, ex - tol to all e - ter - ni - ty.

Clark published this tune with the air in the soprano.
 This version is taken from the Colby MSS, IOM,
 where tenor-led singing was the custom.