

# Sing, sing unto the Lord

Book of Common Prayer

Psalm 96 vv. 2-4

Vaughan Richardson (1670-1729)

From John Bishop's *A Supplement to the New Psalm Book* (1725)

Edited by Francis Roads

[♩=100]

Soprano [Air] *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Alto *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Tenor *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name;

Bass *f* Sing, sing un - to the Lord, sing, sing un - to the Lord, and praise his name; and

Keyboard

9

S Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

A Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

T Sing un - to the Lord, sing un - to the Lord, and praise his name: *[mf]* be

B praise his name, and praise his name: *[mf]* be

Kbd.

## Sing, sing unto the Lord

15 **A**

S  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

A  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

T  
8 tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

B  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day, *f* be

Kbd.

21

S  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

A  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

T  
8 tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day.

B  
tell - ing of his sal - va - tion, be tell - ing of his sal - va - tion from day to day. **FINE**

Kbd.

Sing, sing unto the Lord

27 **B** (Tenor)  
 T *[mf]* De - clare his ho - nour, De - clare his ho - nour, his ho - nour, his ho - nour un -  
 B (Bass)  
 B *[mf]* De - clare his ho - nour, his ho - nour, his ho - nour un -  
 Kbd.

34  
 T to the hea - then, *[f]* And his won - ders, his won - ders, his won - - ders un -  
 B to the hea - then, *[f]* And his won - ders, his won - ders, his won - - ders un -  
 Kbd.

41 **C**  
 T to the peo - ple, *[mf]* And his won - ders, his won - - ders un - to the  
 B to the peo - ple, *[mf]* And his won - ders, his won - - ders un - to the  
 Kbd.

48 **Repeat the chorus bars 1-26 [then segue]**  
 T peo - ple, *[p]* And his won - ders, his won - - ders un - to the peo - ple,  
 B peo - ple, *[p]* And his won - ders, his won - - ders un - to the peo - ple,  
 Kbd.

## Sing unto the Lord

55 **D** (Soprano)

S *[mf]* For the Lord, the Lord is great, *[f]* For the Lord, the Lord is great, and can-not, can-not

(Bass)

B *[mf]* For the Lord, the Lord is great, *[f]* For the Lord, the Lord is great, and can-not, can-not

Kbd.

64 **E**

S wor-thi-ly be prais-ed, *[p]* be prais-ed, *[f]* He, he is more to be fear-ed than all gods;

B wor-thi-ly be prais-ed, *[p]* be prais-ed, *[f]* He, he is more to be fear-ed than all gods;

Kbd.

74 **Repeat the chorus bars 1-26**  
**[D.C al FINE]**

S *[mf]* he is more to be fear-ed than all gods, *[p]* is more to be fear-ed than all gods.

B *[mf]* he is more to be fear-ed than all gods, *[p]* is more to be fear-ed than all gods.

Kbd.

Editorial notes and emendations:  
 Bar 4 alto: † unmarked; marked in 1770 edn  
 Bars 40-41, 46-47, 52-53: consecutives sic  
 All signs enclosed in [ ] are editorial