

Being of beings, God of love!

John Wesley (1703-91) or Charles Wesley (1707-88)

Ebor (1803) by B. Clifford

Edited by Francis Roads

The musical score is written for voice and keyboard. It is in the key of D major (one sharp) and 2/2 time. The tempo is marked as [♩=60]. The score is divided into four systems, each with a voice line and a keyboard line. The lyrics are: "Be - ing of be - ings, God of love! To thee our hearts we raise. Thy all sus - tain - ing pow'r we prove, Thy all sus - tain - ing power we prove, And glad - ly sing thy praise, And glad - ly sing thy praise." The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. There are also numerical markers (2, 3, 4) above certain notes, likely indicating fingerings or specific musical techniques.

2. Thine, only thine, we pant to be;
Our sacrifice receive;
Made and preserved, and saved by thee,
To thee ourselves we give.

3. Heavenward our every wish aspires;
For all thy mercies' store,
The sole return thy love requires
Is, that we ask for more.

4. For more we ask; we open then
Our hearts to embrace thy will;
Turn, and beget us, Lord, again,
With all thy fulness fill.

5. Come, Holy Ghost, the Saviour's love
Shed in our hearts abroad!
So shall we ever live, and move,
And be, with Christ in God.