

O for a thousand tongues to sing

Charles Wesley (1707-88)

Lyngham, by Thomas Jarman (1776-1861)
 Edited and symphonies added by Francis Roads.

[♩=88] Symphony

9

S
 1. O for a thou - sand tongues to sing My great Re-deem-er's praise, My
 2. Je - sus, the name that charms our fears, That bids our sor-rows cease, That
 3. See all your sins on Je - sus laid; The Lamb of God was slain, The
 4. He breaks the pow'r of can - celled sin, He sets the pris'-ner free, He

A
 T
 B

15

S
 great Re - deem - er's praise! The glo - ries of my God and King,
 bids our sor - rows cease; 'Tis mu - sic in the sin - ner's ears.
 Lamb of God was slain; His soul was once an of - fring made
 sets the pris' - ner free; His blood can make the foul - est clean,

A
 T
 B

5. He speaks, and listening to his voice, New life the dead receive;
 : The mournful, broken hearts rejoice,
 The humble poor believe. :]
6. Hear him, ye deaf; his praise ye dumb,
 Your loosened tongues employ;
 : Ye blind, behold your Saviour come,
 And leap, ye lame, for joy! :]
7. My gracious master and my God,
 Assist me to proclaim;
 : To spread through all the earth abroad
 The honours of thy name. :]

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 10.

O for a thousand tongues to sing

21

S
A
T
B

The tri - umphs of his grace,
'Tis life, and health, and peace,
For ev' - ry soul of man,
His blood a - vailed for me,

The tri - umphs of his grace,
'Tis life, and health, and peace,
For ev' - ry soul of man,
His blood a - vailed for me,

The tri - umphs of his grace,
'Tis life, and health, and peace,
For ev' - ry soul of man,
His blood a - vailed for me,

The tri - umphs of his grace,
'Tis life, and health, and peace,
For ev' - ry soul of man,
His blood a - vailed for me,

25

S
A
T
B

tri - umphs of his grace, The tri - umphs of his grace. grace.
life, and health, and peace, 'Tis life, and health, and peace. peace.
e - v'ry soul of man, For e - v'ry soul of man. man.
blood a - vailed for me, His blood a - vailed for me. me.

1. 2. Symphony

grace, The tri - umphs of his grace. grace.
peace, 'Tis life, and health, and peace. peace.
man, For ev' - ry soul of man. man.
me, His blood a - vailed for me. me.

grace, The tri - umphs of his grace. grace.
peace, 'Tis life, and health, and peace. peace.
man, For ev' - ry soul of man. man.
me, His blood a - vailed for me. me.

grace, The tri - umphs of his grace. grace.
peace, 'Tis life, and health, and peace. peace.
man, For ev' - ry soul of man. man.
me, His blood a - vailed for me. me.

31

Soprano (S): Treble clef, key signature of one sharp (F#). Measures 31-34. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, E5, F#5, G5. Measure 33: quarter notes G5, F#5, E5, D5. Measure 34: quarter notes C5, B4, A4, G4.

Alto (A): Treble clef, key signature of one sharp (F#). Measures 31-34. Measure 31: quarter rest, quarter note G4. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes D5, E5, F#5, G5. Measure 34: quarter notes G5, F#5, E5, D5.

Tenor (T): Treble clef, key signature of one sharp (F#). Measures 31-34. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, E5, F#5, G5. Measure 33: quarter notes G5, F#5, E5, D5. Measure 34: quarter notes C5, B4, A4, G4.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 31-34. Measure 31: quarter notes G3, A3, B3, C4. Measure 32: quarter notes D4, E4, F#4, G4. Measure 33: quarter notes A4, B4, C5, D5. Measure 34: quarter notes E5, F#5, G5, A5.

D. §