

My shepherd is the living Lord

Old Version of Sternhold and Hopkins (1562)

Psalm 23 vv. 1-4

Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100]

Soprano [Air]
Tenor
Bass
Keyboard

S
T
B
Kbd.

14

S
A
T
B
Kbd.

My shep - herd is, My shep - herd is the liv - ing Lord, No -
V. 4: And in the pre - sence, My shep - herd is the liv - ing Lord, No -
My shep - herd is, My shep - herd is the liv - ing Lord, No -
V. 4: And in the pre - sence, My shep - herd is the liv - ing Lord, No -

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21

S thing there - fore I need;

A thing there - fore I need;

T thing there - fore I need;

B thing there - fore I need;

Kbd.

26

S In pas - tures

A In pas - tures fair, near plea - sant streams, In pas - tures

T In pas - tures

B In pas - tures fair, near plea - sant streams, In pas - tures

Kbd.

32

S fair, near plea - sant streams, He set - teth me to feed.

A fair, near plea - sant streams, He set - teth me to feed.

T fair, near plea - sant streams He set - teth me to feed.

B fair, near plea - sant streams, He set - teth me to feed.

Kbd.

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37 Symphony

42

Soprano (S), Tenor (T), Bass (B), and Keyboard (Kbd.) parts are shown. The score includes lyrics and musical notation. The word 'Symphony' is written above the Soprano staff. The score ends with a double bar line and a 'D. §' marking.

2. He shall convert and glad my soul,
And bring my mind in frame,
|: To walk in paths of righteousness,
For his most holy name. :|

3. Yea, though I walk in vale of death
Yet will I fear no ill;
|: Thy rod and staff do comfort me,
And thou art with me still. :|

4. And in the presence of my foes,
My table shalt thou spread;
|: Thou wilt fill full my cup, and thou
Anointed hast my head. :|

This setting is from Thomas Clark's *A sett of Psalm Tunes ... for the use of Parochial or Country choirs* (London, 1810).

Notes marked \square are instrumental.
Tenor symphonies should be played at the upper octave.
Italic text in bars 14-16 shows suggested underlay for verse 4
Circled numbers correspond with lines of text;
|: and :| correspond with the repeat in the music from bar 26.