

My shepherd is the living Lord

Old Version of Sternhold and Hopkins (1562)

Psalm 23 verses 1-4

Psalm 23, by Thomas Clark (1775-1859)
 Edited by Francis Roads

[♩=100]

Soprano [Air]
Tenor
Bass

8

S
T
B

14

S
A
T
B

1. My shep - herd is, My shep - herd is the liv - ing Lord, No -
 2. **He shall con - vert, He shall con - vert, and glad my soul, And**
 3. Yea, though I walk, Yea, though I walk in vale of death Yet
 4. **And in the presence, And in the pre - sence of my foes, My**

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21

S
thing there - fore I need;
bring my mind in frame,
will I fear no ill;
ta - ble shalt thou spread;

A
thing there - fore I need;
bring my mind in frame,
will I fear no ill;
ta - ble shalt thou spread;

T
thing there - fore I need;
bring my mind in frame,
will I fear no ill;
ta - ble shalt thou spread;

B
thing there - fore I need;
bring my mind in frame,
will I fear no ill;
ta - ble shalt thou spread;

26

S
In pas - tures
To walk in
Thy rod and
Thou wilt fill

A
p In pas - tures fair, near plea - sant streams, *f* In pas - tures
To walk in paths of right - eous - ness, To walk in
Thy rod and staff do com - fort me, Thy rod and
Thou wilt fill full my cup, and thou, Thou wilt fill

T
In pas - tures
To walk in
Thy rod and
Thou wilt fill

B
p In pas - tures fair, near plea - sant streams, *f* In pas - tures
To walk in paths of right - eous - ness, To walk in
Thy rod and staff do com - fort me, Thy rod and
Thou wilt fill full my cup, and thou, Thou wilt fill

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32

S
fair, near plea - sant streams, He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.
staff do com - fort me, And thou art with me still.
full my cup, and thou A - noin - ted hast my head.

A
fair, near plea - sant streams, He set - teth me to feed.
paths of right - eous - ness, For his most ho - ly name.
staff do com - fort me, And thou art with me still.
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staff do com - fort me, And thou art with me still.
full my cup, and thou A - noin - ted hast my head.

37

S
T
B

D. 

This setting is from Thomas Clark's *A sett of Psalm Tunes ... for the use of Parochial or Country choirs* (London, 1810).
Circled numbers correspond with lines of text; | and :| correspond with the repeat in the music from bar 26.
Small text in bars 14-16 shows suggested underlay for verse 4. Notes marked  are instrumental.