

Hosanna to the royal Son

1

Paraphrased by Isaac Watts (1674-1748)

Matthew XXI 9 and Luke XIX 38, 40 "St Clements", by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100] Symphony

Soprano [Air]

Alto

Tenor

Bass

Keyboard

9

S

A

T

B

Kbd.

Hosanna to the royal Son

16

S Ho - san - na to the ro - yal Son

A Ho - san - na to the ro - yal Son

T Ho - san - na to the ro - yal Son

B Ho - san - na to the ro - yal Son

Kbd.

22

S Of Da - vid's an - cient line,

A line, Of Da - vid's an - cient line,

T line, Of Da - vid's an - cient line,

B Of Da - vid's an - cient line.

Kbd.

27

S His na - ture's two, his per - son one, My - ste - rious and di - vine, My -

A His na - ture's two, his per - son one, My -

T His na - ture's two, his per - son one, My -

B His na - ture's two, his per - son one, My - ste - rious and di -

Kbd.

Hosanna to the royal Son

33

S
ste - rious and di - vine, My - ste - rious and di -

A
ste - rious and di - vine, My - ste - rious and di -

T
My - ste - rious and di -

B
vine, My - ste - rious and di -

Kbd.

38

S
1. vine. 2. vine. Symphony

A
vine. vine.

T
vine. vine.

B
vine. vine.

Kbd.

2. The root of David here, we find,
And offspring is the same;
|: Eternity and time are joined
In our Immanuel's name. :|

3. Blest he that comes to wretched men
With peaceful news from heaven!
|: Hosannahs of the highest strain
To Christ the Lord be given! :|

4. Let mortals ne'er refuse to take
Th'hosannah on their tongues,
|: Lest rocks and stones should rise and break
Their silence into songs. :|

Circled numbers correspond with lines of text;
|: and :| show the repeat in the music from bar 27.