

Hosanna to the royal Son

Paraphrased by Isaac Watts (1674-1748)

Matthew XXI 9 and Luke XIX 38, 40

St Clements, by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100]
Symphony

Soprano [Air]
Alto
Tenor
Bass

9

S
A
T
B

16

S
A
T
B

1. Ho - san - na to the ro - yal Son
2. **The root of Da - vid here, we find,**
3. Blest he that comes to wre - tched men

Of Da - vid's an - cient
And off-spring is the
With peace - ful news from

1. Ho - san - na to the ro - yal Son
2. **The root of Da - vid here, we find,**
3. Blest he that comes to wre - tched men

1. Ho - san - na to the ro - yal Son
2. **The root of Da - vid here, we find,**
3. Blest he that comes to wre - tched men

Hosanna to the royal Son

22

S
Of Da - - - vid's an - cient line,
And off - - - spring is the same;
With peace - - - ful news from heav'n!

A
line, ———
same, ———
heav'n, ———
Of Da- vid's an - cient line,
And off-spring is the same;
With peace - ful news from heav'n!

T
line, ———
same, ———
heav'n, ———
Of Da- vid's an - cient line,
And off - - - spring is the same;
With peace - ful news from heav'n!

B
Of Da - - - vid's an - cient line.
And off - - - spring is the same;
With peace - - - ful news from heav'n!

27

S
His na- ture's two, — his per - son one, My - ste - rious and di - vine, My -
E - ter - ni - ty and time are joined In our Im - ma - nuel's name, In
Ho - san - nahs of the high - est strain To Christ the Lord be giv'n, To

A
His na- ture's two, — his per - son one, My -
E - ter - ni - ty and time are joined In
Ho - san - nahs of the high - est strain To

T
His na- ture's two, his per - son one,
E - ter - ni - ty and time are joined
Ho - san - nahs of the high - est strain

B
His na- ture's two, his per - son one, My - ste - rious and di -
E - ter - ni - ty and time are joined In our Im - manuel's
Ho - san - nahs of the high - est strain To Christ the Lord be

Hosanna to the royal Son

33

S
ste-rious and di - vine, My - ste - - rious and di - vine. vine.
our Im - ma-nuel'sname, *In our Im - ma - nuel's name.* *name.*
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

A
ste-rious and di - vine, My - ste - - rious and di - vine. vine.
our Im - ma-nuel'sname, *In our Im - ma - nuel's name.* *name.*
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

T
My - ste - - rious and di - vine. vine.
In our Im - ma - nuel's name. *name.*
To Christ the Lord be giv'n! giv'n!

B
vine,
name,
giv'n, My - ste - - rious and di - vine. vine.
In our Im - ma - nuel's name. *name.*
To Christ the Lord be giv'n! giv'n!

40 Symphony

S
Symphony

A

T

B

4. Let mortals ne'er refuse to take
Th'hosannah on their tongues,
:] Lest rocks and stones should rise and break
Their silence into songs. :]

Circled numbers correspond with lines of text; :] and :] show the repeat in the music from bar 27.