

# Hosanna to the royal Son

Paraphrased by Isaac Watts (1674-1748)

Matthew XXI 9 and Luke XIX 38, 40

St Clements, by Thomas Clark (1775-1859)

Edited by Francis Roads

[♩=100]  
Symphony

Soprano [Air]  
Alto  
Tenor  
Bass

9

S  
A  
T  
B

16

S  
A  
T  
B

1. Ho - san - na to the ro - yal Son  
2. **The root of Da - vid here, we find,**  
3. Blest he that comes to wre - tched men

Of Da - vid's an - cient  
**And off-spring is the**  
With peace - ful news from

1. Ho - san - na to the ro - yal Son  
2. **The root of Da - vid here, we find,**  
3. Blest he that comes to wre - tched men

1. Ho - san - na to the ro - yal Son  
2. **The root of Da - vid here, we find,**  
3. Blest he that comes to wre - tched men

Hosanna to the royal Son

22

S  
Of Da - - - vid's an - cient line,  
*And off - - - spring is the same;*  
With peace - - - ful news from heav'n!

A  
line, —  
*same, —*  
heav'n, —  
Of Da- vid's an - cient line,  
*And off-spring is the same;*  
With peace - ful news from heav'n!

T  
line, —  
*same, —*  
heav'n, —  
Of Da- vid's an - cient line,  
*And off - - - spring is the same;*  
With peace - ful news from heav'n!

B  
Of Da - - - vid's an - cient line.  
*And off - - - spring is the same;*  
With peace - - - ful news from heav'n!

27

S  
His na- ture's two, — his per - son one, My - ste - rious and di - vine, My -  
*E - ter - ni - ty and time are joined In our Im - ma - nuel's name, In*  
Ho - san - nahs of the high - est strain To Christ the Lord be giv'n, To

A  
His na- ture's two, — his per - son one, My -  
*E - ter - ni - ty and time are joined In*  
Ho - san - nahs of the high - est strain To

T  
His na- ture's two, his per - son one,  
*E - ter - ni - ty and time are joined*  
Ho - san - nahs of the high - est strain

B  
His na- ture's two, his per - son one, My - ste - rious and di -  
*E - ter - ni - ty and time are joined In our Im - manuel's*  
Ho - san - nahs of the high - est strain To Christ the Lord be

## Hosanna to the royal Son

33

S  
ste-rious and di - vine, My - ste - - rious and di - vine. vine.  
*our Im - ma-nuel's name,* *In our* *Im - ma - nuel's name.* *name.*  
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

A  
ste-rious and di - vine, My - ste - - rious and di - vine. vine.  
*our Im - ma-nuel's name,* *In our* *Im - ma - nuel's name.* *name.*  
Christ the Lord be giv'n, To Christ the Lord be giv'n! giv'n!

T  
My - ste - - rious and di - vine. vine.  
*In our* *Im - ma - nuel's name.* *name.*  
To Christ the Lord be giv'n! giv'n!

B  
vine, My - ste - - rious and di - vine. vine.  
*name,* *In our* *Im - ma - nuel's name.* *name.*  
giv'n, To Christ the Lord be giv'n! giv'n!

40 Symphony

S  
4. Let mortals ne'er refuse to take  
Th' hosannah on their tongues,  
Lest rocks and stones should rise and break  
Their silence into songs. :]

A

T

B

4. Let mortals ne'er refuse to take  
Th' hosannah on their tongues,  
Lest rocks and stones should rise and break  
Their silence into songs. :]

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 27.