

# The king, O Lord, with songs of praise

1

New Version of Tate and Brady (1696)

Psalm 21, vv. 1-4 & doxology

*Sandwich New* by William Knapp (c1698-1768)

Edited by Francis Roads

[♩=80]

Soprano  
Alto  
Tenor [Air]  
Bass  
Keyboard

The king, O Lord, with songs of praise, Shall in thy strength re-joice,

7

S  
A  
T  
B  
Kbd.

With thy sal-va-tion crowned, shall raise

2. For thou whate'er his lips request  
Not only does impart,  
But has with thy acceptance blest  
|: The wishes of his heart. :|

3. Thy goodness and thy tender care  
Have all his hopes outgone,  
A crown of gold thou mad'st him wear,  
|: And set't it firmly on. :|

4. He prayed for life, and thou O Lord  
Did'st to his prayers attend;  
And graciously to him afford  
|: A life that ne'er shall end. :|

5. To Father, Son, and Holy Ghost,  
The God whom we adore  
Be glory; as it was, is now  
|: And shall be evermore :|

Circled numbers correspond with lines of text;  
|: and :| show the repeat in the music from bar 11;  
underlined text is to be repeated by tenor and bass in bars 14-17.

## The king, O Lord, with songs of praise

11

Soprano: To heav'n his cheer - ful voice, To heaven

Alto: To heaven his

Tenor: To heaven his cheer - ful voice,

Bass: To heav'n his cheer - ful voice,

Kbd. (Right Hand):

Kbd. (Left Hand):

14

Soprano: his cheer - ful voice, To heaven his cheer - ful voice.

Alto: cheer - ful voice, To heaven his cheer - ful voice.

Tenor: To heaven his cheer - ful voice, his cheer - ful voice.

Bass: To heaven his cheer - ful voice, his cheer - ful voice.

Kbd. (Right Hand):

Kbd. (Left Hand):

Bar 8 notes 2-3 tenor and bass:  
consecutives sic and typical.