

Unto us a child is born

1

Authorised Version

Isaiah IX vv. 6-7

William Knapp (c1698-1768),
adapted by John Ivery (fl. 1773)
Edited by Francis Roads

[♩=60]

Soprano
Un- to us a Son is given,

Alto

Tenor
[Air]
Un- to us a child is born,

Bass
Un- to us a child is born,

Keyboard

7

S
Un - to us a Son is given,

A
Un - to us a Son is given, And the go-vern-ment shall be up - on his shoul-ders.

T
Un - to us a Son is given,

B
Un - to us a Son is given, And the go-vern-ment shall be up - on his shoul-ders.

Kbd.

Unto us a child is born

12

S Hal - le - lu - jah, Hal - le - lu - jah. Un - to us a child is born,

A Hal - le - lu - jah.

T Hal - le - lu - jah Hal - le - lu - jah.

B Hal - le - lu - jah.

Kbd.

18

S Un to us a Son is given, **B** And his name shall be cal - led Won der - ful,

A Un to us a Son is given, And his name shall be cal - led, shall be cal - led Won der

T Un to us a Son is given, And his name shall be cal led Won der - ful, shall be cal - led Won der

B Un to us a Son is given, And his name shall be cal - led Won der

Kbd.

Unto us a child is born

25

S
Coun - sellor, The e ver - las - ting Fa ther, the e - ver - last - ing Father, the

A
ful, The mighty, migh - ty, migh - ty God, The e ver - las - ting Fa ther, the e - ver - last - ing Father, the

T
ful, The e ver - las - ting Fa ther, the e - ver - last - ing Father, the

B
ful, The mighty, migh - ty, migh - ty God, The e ver - las - ting Fa ther, the e - ver - last - ing Father, the

Kbd.

34

S
e - ver - last - ing Fa - ther, the prince of peace. Hal - le - lu - jah, Hal - le - lu - jah.

A
e - ver - last - ing Fa - ther, the prince of peace. Hal - le - lu - jah.

T
e - ver - last - ing Fa - ther, the prince of peace. Hal - le lu - jah Hal - le - lu - jah.

B
e - ver - last - ing Fa - ther, the Hal - le - lu - jah.

Kbd.

This version of William Knapp's anthem appears in John Ivery's 1773 publication *The Hertfordshire Melody*. He has altered the original in several places, especially many of the rhythmic outlines of the melodies. Ivery is described in Temperley's Hymn Tune Index as "a teacher of music at Northaw in Hertfordshire."

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42 **E** (Alto)

A Of the in crease of his go-vern-ment, his go-vern-ment, his go-vern-ment and peace there shall be no end.

B Of the in crease of his go-vern-ment and peace, of his go-vern-ment and peace there shall be no end.

Kbd.

49 **F** (Tenor)

T Up - on the throne of Da - vid, the throne of Da - vid, and up-on his king-dom to

B Up - on the throne, the throne of Da - vid, and up-on his king dom

Kbd.

54 **G** [$\text{♩} = \text{♩}$]

T or - der it, and to e- stab-lish it with judge - ment and jus - tice from hence- forth

B to or - der it, and to e- stab-lish it with judge - ment and jus - tice from hence- forth

Kbd.

60 (Soprano)

S The zeal of the Lord of hosts will per - form this.

T ev'n for e - ver: The zeal of the Lord of hosts will per - form this.

B ev'n for e - ver: The zeal,

Kbd.

Unto us a child is born

68 **H** [As before] $\text{♩} = 60$ **I**

S Hal - le lu - jah, Hal - le - lu-jah, And his name shall be cal - led Won-der

A Hal - le - lu-jah, And his name shall be

T Hal - le - lu - jah, Hal - le - lu-jah, And his name shall be cal - led Won-der

B Hal - le - lu-jah, And his

Kbd.

75

S ful. Coun - sel-lor,

A cal - led, shall be cal - led Won-der -ful, The migh-ty, migh-ty, migh-ty

T ful, shall be cal - led Won-der -ful,

B name shall be cal - led Won-der -ful, The migh-ty, migh-ty, migh-ty

Kbd.

81 **J**

S The e-ver-las-ting Fa-ther, the e-ver-last-ing Fa-ther, the e-ver-last-ing Fa-ther the prince of peace.

A God, The e-ver-las-ting Fa-ther, the e-ver-last-ing Fa-ther, the e-ver-last-ing Fa-ther the prince of peace.

T The e-ver-las-ting Fa-ther, the e-ver-last-ing Fa-ther, the e-ver-last-ing Fa-ther the prince of peace.

B God, The e-ver-las-ting Fa-ther, the e-ver-last-ing Fa-ther, the e-ver-last-ing Fa-ther the prince of peace.

Kbd.