

The Lord my pasture shall prepare

1

Paraphrased by Joseph Addison (1672-1719)

Psalm 23

Hymn 18, by Phocion Henley (1724-68)
Edited by Robert Barr and Francis Roads

Lively [♩=80]

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The Soprano part is marked [Air]. The music is in G major and 4/4 time. The lyrics are: 'The Lord my pasture shall prepare, The Lord my past - ture shall pre - pare, The Lord my past - ture shall pre - pare, The Lord my past - ture shall pre - pare, And feed me with a shep - herd's care. And feed me with a shep - herd's care. And feed me with a shep - herd's care. And feed me with a shep - herd's care.'

2. When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads,
My weary wand'ring steps he leads;
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. Though in the paths of death I tread,
With gloomy horrors overspread,
My steadfast heart shall fear no ill
For thou, O Lord, art with me still,
The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. Though in a bare and rugged way,
Through devious lonely woods I stray,
Thy bounty shall my pains beguile,
The barren wilderness shall smile
With sudden greens and herbage crowned,
And streams shall murmur all around.

Addison's text appears in *The Spectator* Volume 6 p. 254.

The Lord my pasture shall prepare

9

S His pre - sence shall my wants sup - ply,

A His pre - sence shall my wants sup - ply,

T His pre - sence shall my wants sup - ply,

B His pre - sence shall my wants sup - ply,

Kbd.

12

S And guard me with a watch - ful eye.

A And guard me with a watch - ful eye.

T And guard me with a watch - ful eye.

B And guard me with a watch - ful eye.

Kbd.

2. ...

To fertile vales and dewy meads,
My weary wand'ring steps he leads;
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. ...

My steadfast heart shall fear no ill
For thou, O Lord, art with me still,
The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. ...

Thy bounty shall my pains beguile,
The barren wilderness shall smile
With sudden greens and herbage crowned,
And streams shall murmur all around.

The Lord my pasture shall prepare

17

S
A
T
B

My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,

Kbd.

20

S
A
T
B

And all my mid - night hours de - fend.
And all my mid - night hours de - fend.
And all my mid - night hours de - fend.
And all my mid - night hours de - fend.

Kbd.

The musical score is written for SATB voices and keyboard. It consists of two systems. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 20 and ends at measure 24. The key signature is one sharp (F#). The time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics under their staves. The keyboard part (Kbd.) is written for both hands. The lyrics for the first system are: 'My noon - day walks he shall at - tend,'. The lyrics for the second system are: 'And all my mid - night hours de - fend.'.

2. ...

Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. ...

The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. ...

With sudden greens and herbage crowned,
And streams shall murmur all around.