

The Lord my pasture shall prepare

1

Paraphrased by Joseph Addison (1672-1719)

Psalm 23

Hymn 18, by Phocion Henley (1724-68)
Edited by Robert Barr and Francis Roads

Lively [♩=80]

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The tempo is marked 'Lively' with a metronome marking of 80 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers the first four measures of the hymn, and the second system covers measures 4 through 8. The lyrics are: 'The Lord my pasture shall prepare, And feed me with a shepherd's care.' The Soprano part is marked '[Air]'. The keyboard part provides harmonic support for the vocal lines.

Soprano [Air]
The Lord my pas - ture shall pre - pare,

Alto
The Lord my past - ture shall pre - pare,

Tenor
The Lord my past - ture shall pre - pare,

Bass
The Lord my past - ture shall pre - pare,

Keyboard

4
S
And feed me with a shep - herd's care.

A
And feed me with a shep - herd's care.

T
And feed me with a shep - herd's care.

B
And feed me with a shep - herd's care.

Kbd.

2. When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads,
My weary wand'ring steps he leads;
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. Though in the paths of death I tread,
With gloomy horrors overspread,
My steadfast heart shall fear no ill
For thou, O Lord, art with me still,
The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. Though in a bare and rugged way,
Through devious lonely woods I stray,
Thy bounty shall my pains beguile,
The barren wilderness shall smile
With sudden greens and herbage crowned,
And streams shall murmur all around.

Addison's text appears in *The Spectator* Volume 6 p. 254.

The Lord my pasture shall prepare

9

S His pre - sence shall my wants sup - ply,

A His pre - sence shall my wants sup - ply,

T His pre - sence shall my wants sup - ply,

B His pre - sence shall my wants sup - ply,

Kbd.

12

S And guard me with a watch - ful eye.

A And guard me with a watch - ful eye.

T And guard me with a watch - ful eye.

B And guard me with a watch - ful eye.

Kbd.

2. ...

To fertile vales and dewy meads,
My weary wand'ring steps he leads;
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. ...

My steadfast heart shall fear no ill
For thou, O Lord, art with me still,
The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. ...

Thy bounty shall my pains beguile,
The barren wilderness shall smile
With sudden greens and herbage crowned,
And streams shall murmur all around.

The Lord my pasture shall prepare

17

S
A
T
B

My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,
My noon - day walks he shall at - tend,

Kbd.

20

S
A
T
B

And all my mid - night hours de - fend.
And all my mid - night hours de - fend.
And all my mid - night hours de - fend.
And all my mid - night hours de - fend.

Kbd.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and keyboard. It consists of two systems. The first system starts at measure 17 and ends at measure 19. The second system starts at measure 20 and ends at measure 23. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'My noon - day walks he shall at - tend,' and 'And all my mid - night hours de - fend.' The keyboard part provides harmonic support for the vocal lines.

2. ...

Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3. ...

The friendly crook shall give me aid,
And guide me through the dreadful shade.

4. ...

With sudden greens and herbage crowned,
And streams shall murmur all around.