

The holly and the ivy

Collected by Cecil Sharp

Harmonised and edited by Francis Roads

Moderato [$\text{♩} = 92$]

Soprano [Air]

1. The hol - ly bears a ber - ry As red as a - ny blood,
 2. *The hol - ly bears a pri - ckle As sharp as a - ny thorn,*
 3. The hol - ly bears a blos - som As white as a - ny flow'r,
 4. *The hol - ly bears a bark As bit - ter as a - ny gall,*
 5. The hol - ly and the i - vy, When they are both full grown,

Alto

Tenor

1. The hol - ly bears a ber - ry As red as a - ny blood,
 2. *The hol - ly bears a pri - ckle As sharp as a - ny thorn,*
 3. The hol - ly bears a blos - som As white as a - ny flow'r,
 4. *The hol - ly bears a bark As bit - ter as a - ny gall,*
 5. The hol - ly and the i - vy, When they are both full grown,

Bass

4

S

And Ma - ry bore sweet Je - sus Christ To do poor sin - ners good.
And Ma - ry bore sweet Je - sus Christ On Christ - mas day in the morn.
 And Ma - ry bore sweet Je - sus Christ To be our sweet Sa - viour.
And Ma - ry bore sweet Je - sus Christ For to re - deem us all.
 Of all the trees that are in the wood, The hol - ly bears the crown.

A

T

And Ma - ry bore sweet Je - sus Christ To do poor sin - ners good.
And Ma - ry bore sweet Je - sus Christ On Christ - mas day in the morn.
 And Ma - ry bore sweet Je - sus Christ To be our sweet Sa - viour.
And Ma - ry bore sweet Je - sus Christ For to re - deem us all.
 Of all the trees that are in the wood, The hol - ly bears the crown.

B

8 CHORUS

Soprano: *The ri - sing of the sun, The run - ning of the deer,*

Alto: *The ri - sing of the sun, The run - ning of the deer,*

Tenor: *The ri - sing of the sun, The run - ning of the deer,*

Bass: *The ri - sing of the sun, The run - ning of the deer,*

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Soprano: *The play - ing of the mer - ry or - gan, sweet sing - ing in the quire.*

Alto: *The play - ing of the mer - ry or - gan, sweet sing - ing in the quire.*

Tenor: *The play - ing of the mer - ry or - gan, sweet sing - ing in the quire.*

Bass: *The play - ing of the mer - ry or - gan, sweet sing - ing in the quire.*