

Lo! unto us a child is born

Anon.

St Davids, anon. (1820)
 Edited by Francis Roads

[♩=92]

Soprano [Air]

1. Lo! un - - to us a child is born, -
 2. *Glo - ry to God in high - est heav'n,*
 3. Then ca - - rols sing, good Chris - tians all,
 4. *And thus let all the ran - somed earth*

Alto

1. Lo! un - - to us a child is born,
 2. *Glo - ry to God in high - est heav'n,*
 3. Then ca - - rols sing, good Chris - tians all,
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Tenor

1. Lo! un - - to us a child is born, -
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Bass

1. Lo! un - - to us a child is born,
 2. *Glo - ry to God in high - est heav'n,*
 3. Then ca - - rols sing, good Chris - tians all,
 4. *And thus let all the ran - somed earth*

5

S

The Lord of life and love!
 To men good - will and peace!
 With an - gel hosts a - bove,
 Re - sound with har - mo - ny;

A

The Lord of life and love!
 To men good - will and peace!
 With an - gel hosts a - bove,
 Re - sound with har - mo - ny;

T

The Lord of life and love!
 To men good - will and peace!
 With an - gel hosts a - bove,
 Re - sound with har - mo - ny;

B

The Lord of life and love!
 To men good - will and peace!
 With an - gel hosts a - bove,
 Re - sound with har - mo - ny;

Lo! unto us a child is born

9

S To call us all this Christ-mas-morn, To call us all this Christ-mas morn, To hap - pi - ness a -
 The an - gel said "A Son is giv'n", The an - gel said "A Son is giv'n" Whose king - dom shall in -
 For Christ we keep the fes - ti - val, For Christ we keep the fes - ti - val, And Je - sus owns our
 For our Re-dee-mer's hum - ble birth For our Re-dee-mer's hum - ble birth Laud we the one in

A To call us all this Christ-mas-morn, To call us all this Christ-mas morn, To hap - pi - ness a -
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B To call us all this Christ-mas-morn, To call us all this Christ-mas morn, To hap - pi - ness a -
 The an - gel said "A Son is giv'n", The an - gel said "A Son is giv'n" Whose king - dom shall in -
 For Christ we keep the fes - ti - val, For Christ we keep the fes - ti - val, And Je - sus owns our
 For our Re-dee-mer's hum - ble birth For our Re-dee-mer's hum - ble birth Laud we the one in

15

S bove, To hap - pi - ness a - bove, To hap - pi - ness, To hap - pi - ness a - bove.
 crease, Whose king - dom shall in - crease, Whose king - dom shall, Whose king - dom shall in crease."
 love, And Je - sus owns our love, And Je - sus owns, And Je - sus owns our love.
 three, Laud we the one in three, Laud we the one, Laud we the one in three.

A bove, To hap - pi - ness a - bove, To hap - pi - ness a - bove, To hap - pi - ness a - bove.
 crease, Whose king - dom shall in - crease, Whose king - dom shall in - crease, Whose king - dom shall in crease."
 love, And Je - sus owns our love, And Je - sus owns our love, And Je - sus owns our love.
 three, Laud we the one in three, Laud we the one in three, Laud we the one in three.

T bove, To hap - pi - ness a - bove, To hap - pi - ness, To hap - pi - ness a - bove.
 crease, Whose king - dom shall in - crease, Whose king - dom shall, Whose king - dom shall in - crease."
 love, And Je - sus owns our love, And Je - sus owns, And Je - sus owns our love.
 three, Laud we the one in three, Laud we the one in three, Laud we the one in three.

B bove, To hap - pi - ness a - bove, To hap - pi - ness a - bove, To hap - pi - ness a - bove.
 crease, Whose king - dom shall in - crease, Whose king - dom shall in - crease, Whose king - dom shall in crease."
 love, And Je - sus owns our love, And Je - sus owns our love, And Je - sus owns our love.
 three, Laud we the one in three, Laud we the one in three, Laud we the one in three.

This carol appears in *Carols for Use in Church* edited by R. R. Chope, and first published (undated) c1870. It appears in Chope's version in *Carols of the West Country* edited by Glyn Court (1996). Court has a different version of verse 4, but gives no further information other than the carol's provenance from Chope. Chope himself acknowledges that he has altered the text, but gives no information about the origin of the music except to state that it is Cornish. This edition is taken from a manuscript book in use

at Bierton Strict Baptist Chapel (near Aylesbury, Buckinghamshire). It is titled there *Greenhead CM*, with no accompanying text. There are many obvious errors and missing notes; these have been tacitly emended. Their nature gives the impression of an attempt by an inexperienced musician to construct a score from separate parts. At any rate, the present version is free from some suspiciously Victorian harmonies present in Chope's version. The presence of what is clearly an earlier version in Buckinghamshire casts doubt on the Cornish origin of this carol.