

Come, come unto me all ye that are weary

1

Authorised Version

John Hill (fl. 1757-90) (Hallelujahs anon.)

Matthew XI verses 28-30

Edited by Francis Roads

Soprano [Air] $\text{♩} = 80$

Come, come un-to me all ye that are wea - ry and hea - vy la - den, and I will give you rest.

6 **A**

S Come, come un - to me, come un - to me all

A Come, come un - to me, come un - to me all

T Come, come un - to me, come un - to me all

B Come, come un - to me, come un - to me all

9

S ye that are wea - ry and hea - vy la - den and I will give you rest.

A ye that are wea - ry and hea - vy la - den and I will give you rest.

T ye that are wea - ry and hea - vy la - den and I will give you rest.

B ye that are wea - ry and hea - vy la - den and I will give you rest.

13 **B** Slow $\text{♩} = 60$

S Take my yoke up - on you and learn of me, for I am meek and

A Take my yoke up - on you and learn of me, for I am meek and

T Take my yoke up - on you and learn of me, for I am meek and

B Take my yoke up - on you and learn of me, for I am meek and

¹ Bar 14 tenor; the original has Fs for the Bs; probably a misprint.

² The change in time signature at bar 31 implies a faster tempo.

This version of Hill's setting is based on that in the Colby MSS, IOM.

The many "forbidden" consecutives are characteristic of the idiom.

Come, come unto me all ye that are weary

18

S low - ly in heart, and ye shall find rest, shall find rest to your souls.

A low - ly in heart, and ye shall find rest, shall find rest to your souls.

T low - ly in heart, and ye shall find rest, shall find rest to your souls.

B low - ly in heart, and ye shall find rest, shall find rest to your souls.

25 **C** **Brisk** [$\text{♩} = 120$]

S For my yoke is ea - sy and my bur - den is light, my bur - den is light.

A For my yoke is ea - sy and my bur - den is light, my bur - den is light.

T For my yoke is ea - sy and my bur - den is light, my bur - den is light.

B For my yoke is ea - sy and my bur - den is light, my bur - den is light.

31 **2** **D** **[Faster]** [$\text{♩} = 160$]

S Hal - le lu - jah, Hal - le - lu - jah, A - men.

A Hal - le lu - jah, Hal - le - lu - jah, A - men.

T Hal - le lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

38 **Adagio [2nd time]**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - men, A - men.

A Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - - men, A - men.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - men, A - men.

B Hal - le - lu - jah, A - men, A - - men, A - men.