

# Behold and have regard

Paraphrased by William Whittingham (1524-79)

Alesbury by John Bishop (1665-1737)

Psalm 134

Edited by Francis Roads

[♩=96]

Soprano

1. Be - hold, and have re - gard, Ye ser - vants of the  
 2. *Lift up your hands on high* Un - to his ho - ly  
 3. For why? The Lord our God Who heav'n and earth did

Alto

Tenor [Air]

Bass

5

S Lord, Who in his house by night do watch,  
*place,* And give the Lord his *prai - ses due,*  
 frame, Doth Zi - on bless, and will pre - serve

A

T Lord, Who in his house by night do watch,  
*place,* And give the Lord his *prai - ses due,*  
 frame, Doth Zi - on bless, and will pre - serve

B

8

S Praise him with one ac - cord.  
*His be - ne - fits em - brace.*  
 For e - ver - more the same.

A

T Praise him with one ac - cord.  
*His be - ne - fits em - brace.*  
 For e - ver - more the same.

B

Edited from Bishop's *A Set of New Psalm-Tunes* (London, 1722 edn 2) BL A.1230.e.

Bishop underlays verse 1 only. Bishop's strophic settings are usually tenor led.

This may be an exception, in view of the tenor's final cadence onto the mediant.

The original has no key signature, F#s being added as accidentals. A sharp sign

may be missing at bar 6 soprano note 4. Barring is editorial.