

Lord, unto thee I make my moan

1

Paraphrased by William Whittingham (1524-79)

Psalm 130

Reading, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=96]

Soprano

1. Lord, to thee I make my moan, When dan - gers me op - press;
 2. *O Lord our God, if thou weigh Our sins, and them pe - ruse,*
 3. In God I put my whole trust, My soul waits on his will:
 4. *Let Is - ra - el then bold - ly In the Lord put his trust*

Alto

Tenor [Air]

Bass

8

S

I call, sigh, com - plain, and groan, Trus - ting to find re - lease.
Who shall then es - cape and say I shall my - self ex - cuse?
 For his pro - mise is most just, And I hope there - in still.
He is that God of mer - cy That his de - li - ver must;

A

T

B

Edited from Bishop's *A Set of New Psalm Tunes* (London, 1710)
 Bishop underlays verses 1-2 only. This appears to be only the
 second setting of Whittingham's 7676 metre text to have appeared
 in print. Later settings (from 1728 onwards) preferred a Common
 Metre adaptation.

Bar 8 alto note 2: natural not marked, but augmented seconds are foreign to Bishop's idiom.
 Bar 26 soprano, tenor and bass: parallel fifths and octaves sic.

Lord, unto thee I make my moan

15

S

Hear now, O Lord, my re - quest, For it is full due time
But Lord thou are mer - ci - ful, And turn'st to us thy grace:
 My soul to God hath re - gard, Wi - shing for him al - way,
For he it is that must save Is - ra - el from his sin,

A

T

B

22

S

Let thine ears al - ways be pressed Un - to this pray'r of mine.
That we with hearts most care - ful Should fear be - fore thy face.
 More that they that watch and ward To see the daw - ning day.
And all such as sure - ly have Their con - fi - dence is him.

A

T

B