

Awake my soul! Look up

Unknown

Bella, anon.
Edited by Francis Roads

$\text{♩} = 120$

The musical score is written for Tenor and Bass. It begins with a treble clef for the Tenor and a bass clef for the Bass, both in the key of D major (two sharps) and 4/2 time. The tempo is marked as quarter note = 120. The lyrics are: "A - wake my soul! Look up, Thy best af - fec - tions_ raise." The score consists of three systems. The first system covers measures 1-4. The second system, starting at measure 5, continues the melody. The third system, starting at measure 8, concludes the piece. The Tenor part is marked with a vocal range of 8 and the Bass part with a range of 8.

Tenor [Air]

Bass

5

8

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725) BL A.1231.jj
This tune appears on a folio possibly from another publication appended to the BL copy.
The printed page numbers are 9 and 10, following page 56. The five tunes have no text underlaid or mentioned. The present text is conjecturally underlaid.
Bar 7: sic, two beats.