

# Such as in God the Lord do trust

William Kethe (d.1594)

Psalm 125

Jersey Tune, by Raphael Courteville (fl. c1673–c1735)

Edited by Francis Roads

[♩]=120

Soprano [Air]

1. Such as in God the Lord do trust, As Zi - on mount shall firm - ly  
 2. *As ma - ny moun - tains huge and great Je - ru - sa - lem a - bout do*  
 3. For though the right - eous try doth he, By ma - king wick - ed men his  
 4. *But as for such as turn a - side By crook - ed ways which they out*

Tenor

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 2. *As ma - ny moun-tains huge and great Je - ru - sa - lem a - bout do*  
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 4. *But as for such as turn a - side By crook - ed ways which they out*

Bass

6

S

stand, And be re - mov - ed at no hand: The Lord will count them right and just,  
*close, So will the Lord do un - to those Who on his God - ly will do wait:*  
 rod, Lest they through grief for - sake their God, It shall not al - ways their lot be.  
*sought, The Lord will sure - ly bring to naught: With wor - kers vile they shall a - bid;*

T. Solo

8

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*close, So will the Lord do un - to those Who on his God - ly will do wait:*  
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*sought, The Lord will sure - ly bring to naught: With wor - kers vile they shall a - bid;*

B

13

S

So that they shall be sure For e - ver to en - dure.  
*Such are to him so dear They ne - ver need to fear.*  
 Give, Lord to us thy light Whose hearts are true and right.  
*But peace with Is - ra - el For e - ver - more shall dwell.*

T. Solo

8

So that they shall be sure For e - ver to en - dure.  
*Such are to him so dear They ne - ver need to fear.*  
 Give, Lord to us thy light Whose hearts are true and right.  
*But peace with Is - ra - el For e - ver - more shall dwell.*

B

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725) BL A.1231.jj

Tenor bars 15-16: these bars might be sung an octave lower in performance.

This tune appears on a folio possibly from another publication appended to the BL copy.

The printed page numbers are 9 and 10, following page 56. The five tunes have no text underlaid or mentioned. The present text, used in Courteville's *Select Psalms and Hymns ...* (London 1697), is conjecturally underlaid.

Bars 3, 6, 9, and 12: sic, two beats.

Bar 16 tenor note 1: sic, perhaps misprint for g'.