

Direct me, Lord, in the right way

Paraphrased by William Whittingham (1524-79)

Psalm 119 part 5

John Bishop (1665-1737)

Edited by Francis Roads

[♩=96] (Soprano)

Soprano [Air]

(Tenor)

1. Of thy sta - tutes di - vine,
 2. *And I shall it o - bey;*
 3. Guide me, Lord, I re - quire;
 4. *And cov' - nants to em - brace;*

1. Di - rect me, Lord, in the right way Of thy sta - tutes di - vine,
 2. *Grant me the know-ledge of thy law, And I shall it o - bey;*
 3. In the right paths of thy com - mands Guide me, Lord, I re - quire;
 4. *In - cline mine heart thy laws to keep, And cov' - nants to em - brace;*

Bass

8 (Alto)

And them to keep un - to the end My heart I will in - cline.
With heart and mind and all my might I will it keep al - way.
 No o - ther plea - sure do I wish, No grea - ter thing de - sire.
And from all fil - thy a - va - rice, Lord, shield me with thy grace.

(Bass)

16 (Soprano)

Soprano

And them to keep un - to the end My heart I will in - cline.
With heart and mind and all my might I will it keep al - way.
 No o - ther plea - sure do I wish, No grea - ter thing de - sire.
And from all fil - thy a - va - rice, Lord, shield me with thy grace.

(Alto)

Alto

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Tenor

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Bass

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725) BL B. 616

Bishop underlays verse 33; verses 34-36 conjecturally added.

Bar 18 alto note 1: original has f[♯], making false relation with bass;

probably printing error, and emended despite creating parallel fifths with soprano.

Bar 20 soprano and bass: parallel octaves sic.