

Lord, hear the voice of my complaint

New Version of Tate and Brady (1696)

Psalm 5 verses 1, 2, 4, 6, & 7

Ps 5, anon. (1746)
Edited by Francis Roads

[♩=88]

Soprano

1. Lord, hear the voice of my com-plaint,
2. For thou the wrongs that I sus-tain,
3. The sland'-ring tongue, O God of truth,
4. But when thy bound-less grace shall me,

Alto

1. Lord, hear the voice of my com-plaint,___
2. For thou the wrongs that I sus-tain,___
3. The sland'-ring tongue, O God of truth,___
4. But when thy bound-less grace shall me,___

Tenor [Air]

1. Lord, hear the voice of my com-
2. For thou the wrongs that I sus-
3. The sland'-ring tongue, O God of
4. But when thy bound-less grace shall

Bass

1. Lord, hear the
2. For thou the
3. The sland'-ring
4. But when thy

4

S

of my com-plaint, Ac-cept, ac-cept me se-cret pray'r;
that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
O God of truth, By thee, by thee shall be des-troyed;
thy grace shall me To thy, to thy loved courts re-store,

A

of my com-plaint, Ac-cept, ac-cept me se-cret pray'r;
that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
O God of truth, By thee, by thee shall be des-troyed;
thy grace shall me To thy, to thy loved courts re-store,

T

com-plaint, com-plaint, Ac-cept, ac-cept me se-cret pray'r;
tain, sus-tain Can ne-ver, ne-ver, Lord, ap-prove;
truth, of truth, By thee, by thee shall be des-troyed;
me, shall me To thy, to thy loved courts re-store,

B

voice of my com-plaint, Ac-cept, ac-cept me se-cret pray'r; To
wrongs that I sus-tain Can ne-ver, ne-ver, Lord, ap-prove; Who
tongue, O God of truth, By thee, by thee shall be des-troyed; Who
bound-less grace shall me To thy, to thy loved courts re-store, On

Lord, hear the voice of my complaint

11

S

To thee a-lone, my King, my God
 Who from thy sa - cred dwel-ling place
 Who hat'st a-like the man in blood
 On thee I'll fix my long-ing eyes,

A

To thee a - lone, my King, my God—
 Who from thy sa - cred dwel-ling place—
 Who hat'st a - like the man in blood,
 On thee I'll fix my long - ing eyes,—

T

To thee a-lone, my King, my God
 Who from thy sa - cred dwel-ling place,
 Who hat'st a-like the man in blood,
 On thee I'll fix my long-ing eyes,

B

thee a-lone, my King, my God—
 from thy sa - cred dwel-ling place,—
 hat'st a-like the man in blood,
 thee I'll fix my long - ing eyes,—

to thee a-lone my King, my God,
 who from thy sa - cred dwel-ling place,
 who hat'st a-like the man in blood,
 on thee I'll fix my long - ing eyes,

15

S

Will I, — will I — for help — re - pair. —pair.
 All e - vil, e - vil does — re - move. —move.
 And in, — and in — de - ceit — em - ployed. —ployed.
 And hum - bly, hum - bly there — a - dore. —dore.

A

Will I — for help re - pair. —pair.
 All e - vil does re - move. —move.
 And in — de - ceit em - ployed. —ployed.
 And hum - bly there a - dore. —dore.

T

Will I, — will I — for help — re - pair. —pair.
 All e - vil, e - vil does — re - move. —move.
 And in, — and in — de - ceit — em - ployed. —ployed.
 And hum - bly, hum - bly there — a - dore. —dore.

B

Will I for help, — I — for help re - pair. —pair.
 All e - vil does, — e - vil does re - move. —move.
 And in de - ceit, — in — de - ceit em - ployed. —ployed.
 And hum-bly there, — hum - bly there a - dore. —dore.

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2),
 P. 138 in BL copy. Conferred with *Ham Preston Tune* in William Knapp's *New Church Melody*
 P. 108 (London 1753) BL B 647 g. Beesly omits verse 4 as printed.

Emendation: Alto bar 12; original b'; surely error. Knapp has a'.