

# O God, my heart is fully bent

New Version of Tate and Brady (1696)

Ps 108, anon. (1746)  
 Edited by Francis Roads

## Psalm 108 verses 1-4

[♩=72]

Soprano

1. O God, my heart, my heart, is ful - ly bent To  
 2. A - wake, my lute, my lute, nor thou, my harp Thy  
 3. To all, To all the list' - ning tribes, O Lord, Thy  
 4. Be - cause thy mer - cy's, mer - cy's bound - less height The

Alto

1. O God, my heart, is ful - ly bent To  
 2. A - wake, my lute, nor thou, my harp Thy  
 3. To all the list' - ning tribes, O Lord, Thy  
 4. Be - cause thy mer - cy's bound - less height The

Tenor [Air]

1. O God, my heart, my heart is ful - ly bent To  
 2. A - wake, my lute, my lute, nor thou, my harp Thy  
 3. To all, To all the list' - ning tribes, O Lord, Thy  
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Bass

1. O God, my heart, is ful - ly bent To  
 2. A - wake, my lute, nor thou, my harp Thy  
 3. To all the list' - ning tribes, O Lord, Thy  
 4. Be - cause thy mer - cy's bound - less height The

6

S

mag - ni - fy thy name.  
 war - bling notes de - lay  
 won - ders I will tell;  
 high - est heav'n trans cends,

A

mag - ni - fy thy name. My tongue with cheer - - - ful  
 war - bling notes de - lay Whilst I with ear - - - ly  
 won - ders I will tell; And to those na - - - tions  
 high - est heav'n trans cends, And far be - yond th'as -

T

mag - ni - fy thy name.  
 war - bling notes de - lay  
 won - ders I will tell;  
 high - est heav'n trans cends,

B

mag - ni - fy thy name.  
 war - bling notes de - lay  
 won - ders I will tell;  
 high - est heav'n trans - cends,

## O God, my heart is fully bent

12

S

My tongue with cheer - - ful songs of praise Shall  
 Whilst I with ear - - ly hymns of joy Pre -  
 And to those na - - tions sing thy praise, That  
 And far be - yond th'as pi - ring clouds, Thy

A

songs of praise My tongue with cheer - - ful songs of praise Shall  
 hymns of joy, Whilst I with ear - - ly hymns of joy Pre -  
 sing thy praise, And to those na - - tions sing thy praise, That  
 pi - ring clouds, And far be - yond th'as pi - ring clouds Thy

T

My tongue with cheer - - ful songs of praise Shall  
 Whilst I with ear - - ly hymns of joy Pre -  
 And to those na - - tions sing thy praise, That  
 And far be - yond th'as pi - ring clouds, Thy

B

My tongue with cheer - - ful songs of praise  
 Whilst I with ear - - ly hymns of joy Pre -  
 And to those na - - tions sing thy praise, That  
 And far be - yond th'as pi - ring clouds Thy

18

S

ce - le - brate thy name, Shall ce - le - brate thy name. name  
 sent the daw - ning day, Pre - sent the daw - ning day. day.  
 round a - bout us dwell, That round a - bout us dwell. dwell  
 faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

A

ce - le - brate thy name, Shall ce - le - brate thy name. name  
 sent the daw - ning day, Pre - sent the daw - ning day. day.  
 round a - bout us dwell, That round a - bout us dwell. dwell  
 faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

T

ce - le - brate thy name, Shall ce - le - brate thy name. name  
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B

ce - le - brate thy name, Shall ce - le - brate thy name. name  
 sent the daw - ning day, Pre - sent the daw - ning day. day.  
 round a - bout us dwell, That round a - bout us dwell. dwell  
 faith - ful truth ex - tends, Thy faith - ful truth ex - tends. tends.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2), P. 164 in BL copy, conferred with *Knighton Tune* William Knapp's *New Church Melody* P. 146 (London 1753) BL B 647 g .

All sharps cancelling naturals in the same bar are conjectural;

Bar 2 tenor note 6: Beesly has f#; surely printing error;

Bar 6 alto notes 1-3 : original  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$ ;

Bar 15 tenor and bass note 4:  $\text{♩}$  for  $\text{♩}$ ; surely printing error;

Bar 21 soprano note 2: perhaps b", avoiding parallel octaves.

Knapp adds verse 5. He reused this tune in the same collection in the carol *Redemption the Wonder of Angels*.