

# How blest is he who ne'er consents

1

New Version of Tate and Brady (1696)

Psalm 1 verses 1, 2, 3, & 6

Ps 1, anon. (1746)

Edited by Francis Roads

[♩=120]

Soprano

1. How blest is he who ne'er con - sents  
 2. *But* makes the per - fect law of God  
 3. Like some fair tree, which, fed by streams,  
 4. For God ap - proves the just man's ways,

Alto

1. How blest is he who ne'er con - sents  
 2. *But* makes the per - fect law of God  
 3. Like some fair tree, which, fed by streams,  
 4. For God ap - proves the just man's ways,

Tenor [Air]

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 2. *But* makes the per - fect law of God  
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Bass

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 2. *But* makes the per - fect law of God  
 3. Like some fair tree, which, fed by streams,  
 4. For God ap - proves the just man's ways,

4

S

By ill ad - vice to walk,  
 His bus - - 'ness and de - light;  
 With time - - ly fruit does bend,  
 To hap - - pi - ness they tend;

A

By ill ad - vice to walk,  
 His bus - - 'ness and de - light;  
 With time - - ly fruit does bend,  
 To hap - - pi - ness they tend;

T

By ill ad - vice to walk,  
 His bus - - 'ness and de - light;  
 With time - - ly fruit does bend,  
 To hap - - pi - ness they tend;

B

By ill ad - vice to walk,  
 His bus - - 'ness and de - light;  
 With time - - ly fruit does bend,  
 To hap - - pi - ness they tend;

## How blest is he who ne'er consents

7

S

Nor stands in sin - ners ways,  
De - vout - ly reads there - in  
He still shall flour - ish, and  
But sin - ners, and the paths

A

Nor stands in sin - ners  
De - vout - ly reads there -  
He still shall flour - ish,  
But sin - ners, and the

T

8

Nor stands in sin - ners ways, nor\_\_ sits  
De - vout - ly reads there - in by\_\_ day,  
He still shall flour - ish, and suc - cess  
But sin - ners, and the paths they\_ tread,

B

Nor stands in sin - ners ways, nor\_\_ sits  
De - vout - ly reads there - in by\_\_ day,  
He still shall flour - ish, and suc - cess  
But sin - ners, and the paths they\_ tread,

12

S

nor\_\_ sits Where men\_\_ pro - fane - ly talk.  
by\_\_ day, And me - di - tates by night.  
suc - cess All his\_\_ de - signs at - tend.  
they\_ tread, Shall both\_\_ in ru - in, end.

A

ways, nor\_\_ sits Where men\_\_ pro - fane - ly talk.  
in by\_\_ day, And me - di - tates by night.  
and suc - cess All his\_\_ de - signs at - tend.  
paths they\_ tread, Shall both\_\_ in ru - in, end.

T

8

Where men\_\_ pro - fane - ly talk.  
And me - di - tates by night.  
All his\_\_ de - signs at - tend.  
Shall both in ru - in, end.

B

Where men\_\_ pro - fane - ly talk.  
And me - di - tates by night.  
All his\_\_ de - signs at - tend.  
Shall both\_\_ in ru - in, end.

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2)

Emendations:

Bar 0 bass;  $\circ$

Bar 2 alto note 1; e';

Bar 4 alto note 2;  $\circ$

Bar 5 alto note 1;  $\downarrow$

Bar 5 bass note 3 sic.